



COOCH BEHAR PANCHANAN BARMA UNIVERSITY
PANCHANAN NAGAR, VIVEKANANDA STREET, COOCH BEHAR – 736101

1st Semester

Course: Minor 1

Paper Title: History of Sanskrit Literature & *Nītiśataka*

Paper Code: SAN-MIN1

- **Course Objectives:**

1. To provide basic knowledge of Vedic literature, as well as Itihāsa and Purāṇa literature, and Bhartṛhari's Nītiśataka.
2. To inform the time, religion & philosophy and social life of Vedic Literature and Epic Literature.
3. To provide the knowledge about the impact of social life & moral values developed through the ages.

- **Course Outcomes:**

1. Students will be able to gain comprehensive insights into the cultural, religious, and philosophical dimensions of ancient Indian civilization.
2. Students will be able to acquire knowledge of the Ancient Indian Knowledge System, enhancing their understanding of literary techniques and moral values.
3. Students will be able to develop an understanding of societal norms and the pursuit of virtue through the exploration of ancient Indian texts.
4. Students will be able to strengthen their comprehension of human behaviour and social conduct within the historical context of ancient India.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: Vedic Literature: Four Vedas, Six Vedāṅgas, Brāhmaṇas, Āraṇyakas, Dialogue Hymns, Philosophical Hymns and Secular Hymns of the Ṛgveda, Upaniṣads.	5-1-0	06	100
Unit II: Itihāsa & Purāṇa Literature: Brief Introduction to the Rāmāyaṇa and the Mahābhārata; Influence of the Rāmāyaṇa and the Mahābhārata on Indian Society, Culture and Literature; Brief Introduction to the Purāṇas; Definition of the Purāṇa; Importance of the Purāṇas.			
Unit III: Nītiśataka (Verses: 1 - 30)			

• **References:**

1. *A History of Sanskrit Literature*, Arthur A. Macdonell, University Press of the Pacific, India.
2. *A History of Sanskrit Literature (Classical Period)*, Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
3. *A History of Sanskrit Literature*, A. Berriedale Keith, Motilal Banarsidass, New Delhi.
4. *A History of Ancient Sanskrit Literature*, F. Max Müller, Williams and Norgate, London.
5. *A History of Indian Literature: Introduction, Veda, Epics, Purāṇas and Tantras (Vol. 1)*, Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
6. *A Concise History of Classical Sanskrit Literature*, Gaurinath Sastri, Motilal Banarsidass, New Delhi.
7. *History of Classical Sanskrit Literature*, M. Krishnamachariar, Motilal Banarsidass, New Delhi.
8. *Śaṃskṛtavāṅgmayasya Itihāsaḥ*, Dhirendranath Bandyopadhyayah, Paschimbanga Rajya Pustak Parsad, Kolkata.
9. *Śaṃskṛtasāhityera Itihāsa*, Debkumar Das, Sadesh, Kolkata.
10. *Śaṃskṛtasāhityera Itihāsa*, Yudhisthir Gope, Sanskrit Book Depot, Kolkata.



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11. *Saṃskṛtasāhityera Itihāsa*, Suparna Basu Mishra, Karuna Prakashani, Kolkata.
12. *Nītīsataka of Bhartṛhari*, (Ed.) Sarvash Kumari, Yuvraj Publication, Agra.
13. *Nītīsataka of Bhartṛhari*, (Ed.) Swami Prakhar Prajnananda Saraswati, Chowkhamba Sanskrit Samsthan, Varanasi.
14. *Nītīsatakam of Bhartṛhari*, (Ed.) Sanjit Kumar Sadhukhan & Sadhana Sarkar, Sanskrit Book Depot, Kolkata.
15. *Nītīsatakam of Bhartṛhari*, (Ed.) Dulal Bhowmik, Jatiya Sahitya Prakash, Dhaka
16. *Śatakatraya of Bhartṛhari*, (Ed.) Yuthika Ghosh, Paschimanga Rajya Pustak Parsad, Kolkata.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



2nd Semester

Course: Minor 2

Paper Title: Basic Sanskrit Grammar & Poetry

Paper Code: SAN-MIN2

- **Course Objectives:**

1. To enhance students' proficiency in Sanskrit by focusing on word forms, verb forms, Sandhi rules, affixes, and particles, thereby providing a solid foundation in Sanskrit grammar.
2. To enable students to develop a profound understanding of the content, themes, and literary techniques employed in the fourteenth canto of Kālidāsa's *Raghuvamśa*, fostering an appreciation for Sanskrit poetry and literature.
3. To equip students with the skills and techniques necessary for accurate translation of Sanskrit texts, facilitating effective engagement with Sanskrit literature and enabling the clear expression of ideas.

- **Course Outcomes:**

1. Upon completion of the course, students will gain a holistic overview of Sanskrit grammar, acquiring proficiency in recognizing and understanding the basic structural patterns of the Sanskrit language.
2. Students will develop specific knowledge and skills related to word formation in Sanskrit, enabling them to effectively apply these skills in reading and writing tasks.
3. Through the study of the great poet Kalidasa and his renowned work *Raghuvamśa*, students will cultivate an appreciation for Kalidasa's literary style and gain insights into the socio-cultural aspects of ancient Indian society as reflected in the Mahakavya.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: i) Declension (शब्दरूपाणि) - राम, मुनि, साधु, पितृ, गुणिन्, लता, मति, नदी, गो, मातृ, फल, वारि, मधु, धावत्, कर्मन्, अस्मद्, युष्मद्, तत्, एक, द्वि, त्रि, चतुर्, पञ्चन्, विंशति, त्रिंशत् ii) Conjugation (धातुरूपाणि) - भू, पठ्, कृ, गम्, सेव्, हन्, अद्, दा, पा, स्था, पच्, चुर्, मृ, जन्, अस् in लट्, लृट्, लोट्, लङ्, विधिलिङ् iii) Svāra Sandhi, Hal Sandhi and Visarga Sandhi iv) Kṛtya Pratyaya (कृत्य-प्रत्ययः) – तव्य, अनीयर्, यत्, ण्यत्, क्यप् Kṛt Pratyaya (कृत-प्रत्ययः) – शतृ, शानच्, क्त, क्तवत्, तुमुन् Taddhita Pratyaya (तद्धित-प्रत्ययः) – मतुप्, अपत्यार्थे इच्, अण्, ढक् v) Indeclinable (अव्ययम्) – अथ, अथवा, अद्य, अधुना, अन्तरा, अन्यत्र, अपि, अलम्, नक्तम्, इत्थम्, एव, एवम्, सम्प्रति, खलु, क्व, किल, सायम्, न, च, स्वस्ति, पुनः, पश्चात्, श्वः, ह्यः, नाम, सकृत्, सर्वदा, यथा, तथा, तर्हि, यावत्, तावत्, यदि, यदा, तदा, उच्चैः, नीचैः, मृषा, इति, ऋते, सह, सहसा, अरे vi) Translation (English sentences with Bengali translation to Sanskrit) Unit II: Raghuvamśa (14th Canto)	5-1-0	06	100

• References:

1. *Pāṇinīyam: A Higher Sanskrit Grammar & Composition*, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata.
2. *Pāṇinīya Śabdaśāstra*, Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
3. *Helps to the Study of Sanskrit*, Janakinath Sastri, Sanskrit Book Depot, Kolkata.
4. *Samagra Vyākaraṇa Kaumudī*, Pandit Durgacharan Samkhya Vedantatirtha, Sanskrit Book Depot, Kolkata.
5. *A Higher Sanskrit Grammar (For the Use of School and College Students)*, M.R. Kale, Motilal Banarsidass, New Delhi.



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6. *Raghuvamśamahākāvya* (14th Canto) with Candrikā commentary, (Ed.) Ganga Sagar Rai, Chowkhamba Krishnadas Academy, Varanasi.
7. *Raghuvamśam*, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.
8. *Raghuvamśa of Kālidāsa*, (Ed.) H.D. Velankar and Narayana Ram Acharya Kavyatirtha, Rastriya Samskrita Sansthan, New Delhi.
9. *Raghuvamśa of Kālidāsa*, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi.
10. *The Raghuvamśa of Kālidāsa*, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.
11. *The Raghuvamśa of Kālidāsa*, (Ed.) Rewa Prasad Dwivedi, Sahitya Akademi, New Delhi.
12. *Raghuvamśam of Kālidāsa*, (Ed.) N. P. Unni, New Bharatiya Book Corporation, New Delhi.

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